

Night in a Manger

for 3-Octave
Handbell choir

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
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COMPOSER'S NOTES

- *This arrangement overlaps two familiar carols—Silent Night and Away In A Manger...thus, the title.*
- *When practicing this piece, the limitations of the notation will become evident. Performers should pay close attention to melodic overlaps and notes that simply provide harmonic flow.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

A handwritten signature of Matt Johnson in black ink, featuring a stylized 'M' and 'J'.

A stylized logo consisting of a large, bold, lowercase letter 'm'. The bottom of the 'm' is shaped like a cat's tail, with a small arrowhead pointing upwards and to the right.

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NIGHT IN A MANGER

3 Octaves
Bells Needed: 32



arranged by MATT JOHNSON
www.MattJohnsonMusic.com

♩ = 100-120

2 3 4

mp

LVUHC (simile ties)

5 6 7 8

mf

p

mp LVUHC

9 10 11 12

mf

p

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13 14 15 16

mf *p* *mp*

17 18 19 20

mf *p*

21 22 23 24 25 26

mf *p* *mp*

27 28 29 30 31 32

mf *p*

33 34 35 36 37 38

mf *mp* *p*

39 40 41 42

mf *mp*

43 44 45 46

f *decresc.*

R
47 48 49 50

mp **LV** **LV** **LVUHC**

51 52 53 54

LV

55 56 57 58

LV

59 60 61 62

LV LV LV

63 64 65 66

LV LV LV

67 68 69 70

LV LV \emptyset

71 R 72 73 74

LV LV LV LV

75 76 77 78

LV LV LV LV

79 80 81 82

LV LV LV LV

83 84 85 86

LV LV LV LV

87 88 89 90 91 92

LV LV LV LV

93 94 95 96

LV LV LV

97 R 98 99 p 100

LV LV

101 102 103 104

p

LV

105 106 107 108

f

LV LV LV LV

109 110 111 112

R

LV LV

113 114 115

ritard.

LV LV

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